

PAOLA MASI

Born: Rome, 1973

Based in: Barcelona, Spain

EDUCATION

2004 – Apprenticeship with Master Potter Owen Watson, Onzain (France)

2003 – Throwing Techniques, Instituto de Bellas Artes, San Miguel de Allende (Mexico)

2002 – International Ceramic School, La Meridiana, Certaldo, Florence (Italy)

2002 – Ceramics, Westminster Adult Education Service, London (UK)

2001 – Ceramics, Camberwell College of Arts, London (UK)

SOLO EXHIBITIONS

2016 – Cielo su Terra / Sky on Earth

Megumi Ogita Gallery, Tokyo, Japan

2015 – Testimoni di Bellezza / Witnesses of Beauty

Megumi Ogita Gallery, Tokyo, Japan

GROUP EXHIBITIONS

2024 – Manifesta 15

Edifici Freixas, L'Hospitalet de Llobregat, Spain

2023 – Flower Portraits

Galerie ART+DESIGN, The Hague, Netherlands

2022 – Milano Design Week

ESH Gallery, Milan, Italy

2021 – Our Garden Needs Its Flowers

Centre d'Art Tecla Sala, Barcelona, Spain

Curated by David Armengol and Albert Mercadé

2020 – Guess Who Came for Dinner

Galerie Adorable ART+DESIGN, The Hague, Netherlands

2017 – Bowls

Megumi Ogita Gallery, Tokyo, Japan

2016 – A Quattro Mani: Paola Masi & Benet Rossell (Duo Show)

Galeria Àmbit, Barcelona, Spain

2015 – Afinitats: Hiroko Otake & Paola Masi (Duo Show)

Galeria Àmbit, Barcelona, Spain

2013 – Fàbrica Freixas

Fundació Arranz Bravo, Barcelona, Spain

Curated by Albert Mercadé

2012 – Affinities: Hiroko Otake & Paola Masi (Duo Show)
Megumi Ogita Gallery, Tokyo, Japan

2007 – Paola Masi & Pep Civit (Duo Show)
Galeria Siesta, Barcelona, Spain

ART FAIRS

2023 – COLLECT, London (UK) – Galerie Adorable

2021 – COLLECT, London (UK) – Galerie Adorable

2021 – KunstRAI, Amsterdam, Netherlands – Galerie Adorable

2019 – Art The Hague, The Hague, Netherlands – Galerie Adorable ART+DESIGN

PROJECTS & COLLABORATIONS

2025 – The Word That Was Lost — Video, Performance, Performative Installation
Collaboration with Theatre Company La Conquesta del Pol Sud
EX ABRUPTO – Festival Experimental de Creació Contemporània, Moià, Spain

2016 – A Quattro Mani — Collaboration with Benet Rossell
Artistic interventions by Rossell on Masi's ceramics, accompanied by a filmed conversation between the two artists.

FILM / VIDEO SELECTIONS

2026 – The Word That Was Lost (Video Poem / Video Art)
Official Selection, Duende Sessions – Live Poetry, Music & Video Poetry, Barcelona, Spain.

RESIDENCIES & SELECTIONS

2026 – Selected Artist
Taoxichuan Art Center, Migratory Birds International Artist Residency Program, Jingdezhen, China.

COLLECTIONS

Private collections in Spain, Italy, the Netherlands, Mexico, Japan, and the United States.

PUBLICATIONS

2025 – Reflections: Reflejos poéticos de una ceramista
Author: Paola Masi
Publisher: Àmbit, Barcelona

2016 – A Quattro Mani – Paola Masi and Benet Rossell: A Conversation
Authors: Paola Masi, Benet Rossell
Publisher: Àmbit, Barcelona

2015 – Paola Masi: Ceramics
Publisher: Àmbit, Barcelona

STUDIO / INSTITUTIONAL ACTIVITY

2007–Present – Founder and Director, LANaveBCNstudios, Edifici Freixas
L'Hospitalet de Llobregat, Barcelona, Spain

Independent centre for artistic research, production, and international creative residencies
supporting emerging and established artists.